

REFLETS et PAYSAGES

Compositions pour Piano

— par —

G. RINALDI.

2^{ème} Cahier.

Al Torneo (Zum Turnier)	Op.43. **
Nel Giardino (Im Garten)	" 68. N ^o 11.
Canzone marinaresca (Matrosenlied)	" 39. **
Lungo il Viale! (Am Wege)	" 68. N ^o 13.
Mazurka intima.	" 67. " 2.
Cavalieri notturni (Nächtlicher Ritt)	" 68. " 15.
Campagna squallida (Oedes Gefilde)	" 68. " 9.
Il piccolo Savojardo (Der kleine Savoyard)	" 68. " 8.
Povera Negra! (Der Negerin Klage)	" 69. " 1
Entrata di Arlecchino (Auftreten des Harlekins)	" 68. " 10.

* Pour les morceaux marqués d'un astérisque, M^r. f. Gasparini à Gênes, comme éditeur des originaux, se réserve tous les droits.

** De même M^r. T. di Gio. Ricordi à Milan pour les morceaux marqués de deux astérisques.

Propriété des Editeurs.

Leipzig, Breitkopf & Härtel.

Gênes, F. Gasparini.

Milan, T. di Gio. Ricordi.

Pr. 2 Mark netto.

Enregistré aux Archives de l'Union.

Ent. Ita. Gall.

15039.

A EDOARDO PERELLI.
AL TORNEO.
 ZUM TURNIER.

Gio. Rinaldi, Op. 43.

Tempo di Marcia.

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Marcia.' and a key signature of one flat (B-flat major). The time signature is 2/4. The score consists of six systems, each with a piano (treble) and bass (bass) staff. The music is characterized by a variety of dynamics and articulations. The first system starts with a fortissimo (ff) dynamic and includes a triplet. The second system features a 'vigoroso' (vigorous) marking and a triplet. The third system includes a 'cresc.' (crescendo) marking and a triplet. The fourth system starts with a fortissimo (ff) dynamic and includes a triplet. The fifth system features a 'p come da lontano' (piano as if from far away) marking and a triplet. The sixth system includes a 'vibrate e deciso' (vibrate and decisive) marking and a triplet. The piece concludes with a double bar line and a key signature change to B-flat major.

mf sostenuto il canto

cresc.

largamente

ff pomposo

strepitoso

stringendo

The musical score consists of six systems of two staves each. The first system begins with the instruction *mf sostenuto il canto*. The second system features a *cresc.* marking. The third system includes *largamente* and *ff pomposo* markings, with a triplet of eighth notes in the right hand. The fourth system is marked *strepitoso* and contains a complex sixteenth-note figure in the right hand with fingerings 4, 2, 1, 3, 1, 3, 2, 5, 1. The fifth system continues the *strepitoso* character with triplet markings. The sixth system is marked *stringendo* and features a sixteenth-note scale in the right hand. Various other markings such as accents, slurs, and dynamic changes are present throughout the score.

fff smorzando subito come da lontano
pp

ff

ff

sempre

ff *ed incalzanti*

Grandioso.

il canto con tutta la forza

f *maestoso*

cresc.

fff *largamente*

a tempo

Più mosso.

ff *stringendo*

con

fierezza

cresc.

a tempo

fff

con tutta forza senza rallentare

V. A. 1079.